

# PROFILES REPORT - WOMEN AND RIVERS STORYTELLING PLATFORM

## ELEVEN FICTIONAL PROFILES

Have been developed as a result of five focus groups that were held the week of 26 July 2021. These profiles are designed to support the development of a prototype for three audience segments: Cambodia, Thailand, and Regional.

This report is intended for project partners, co-design informants, and focus group participants, and will be made public upon the approval and consent of all involved.

### AS = AUDIENCE SEGMENT; FG = FOCUS GROUP NUMBER

- 1 - AS1FG1 - Cambodian Women's Leader
- 2 - AS2FG1 - Thai Rice Farmer
- 3 - AS1FG2 - Emerging Woman Leader
- 4 - AS2FG2 - Thai Rice Farmer
- 5 - AS1FG3 - Farmer, Teacher, Community Leader
- 6 - AS2FG3/4 - Indigenous Youth Community Activists
- 7 - AS3FG3/4 - Global Water / Environmental Professionals
- 8 - AS1FG4 - Farmer Concerned about the Changing Climate
- 9 - AS1FG5 - Arunny (Morning Sun)
- 10 - AS2FG5 - Aranya (Bountiful)
- 11 - AS3FG5 - Agenda Setters



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For Open Development Initiative /  
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# WOMEN AND RIVERS STORYTELLING PLATFORM

## USER PROFILE 1: AS1FG1



## CAMBODIAN MEKONG WOMEN'S LEADER

### PROFILE

I am a recognised community leader what has worked with Oxfam as a part of the Inclusion Project, and I would like to connect with others who share my passion for empowering women to be involved in Mekong governance.

### TECHNOLOGY BASELINE

I have an older cell phone that does not have video capability.

### WHY WOULD I USE THIS PLATFORM?

#### INTERACTING AND CONNECTING ON A REGULAR BASIS

I am interested in interacting more regularly and easily with the other women I work with, including people that I have met in my work and members of the local women's groups.

This platform will help me with maintaining relationships with friends and colleagues that I've met at conferences and through NGO programs.

I really enjoy meeting other young women leaders at our project's annual conference, but this platform will help us connect more regularly, and we can share our updates with each other, and learn together as they happen.

#### IMPROVING MY STANDING IN MY COMMUNITY

Being connected and recognised as a women's leader in my community will help my standing - improve my agency - and also improve my standing in my community.

### WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

#### I NEED TECHNOLOGY TRAINING AND A NEW PHONE

My phone is old, it doesn't have video recording capability - I need a more up-to-date phone to be able to gather stories. It's great that this platform is being launched by the NGO, but I will need some trainings on how to use the platform and app.

### WHAT ARE THE MAIN FEATURES I NEED?

#### VIDEO CAPABILITY & GEOLOCALISATION

I would like to take and upload video, interviews, gather stories. Having a map feature is great as it helps me understand where other women and communities are located in relation to me and my river.

### WHAT DOES A 'SAFE SPACE' MEAN TO ME?

#### SHARING WITHOUT BEING JUDGED

I am currently using facebook - and for me, a 'safe space' is being able to share and link with other women that are on the same journey as I am - where I can share without being judged. Safety for me is about a space that is a friendly and supportive environment, more than digital safety as such.

*Image Source: FAO Report - Women's land rights and agrarian change: Evidence from indigenous communities in Cambodia.*  
<http://www.fao.org/publications/card/en/c/CA4004EN/>

# WOMEN AND RIVERS STORYTELLING PLATFORM

## USER PROFILE 2: AS2FG1



## THAI RICE FARMER

### PROFILE

I am a rice farmer who irrigates with water from the Mekong for my rice. I face issues with water levels, lack of sediment, and lack of access to online market.

### TECHNOLOGY BASELINE

I do not have a phone but need one. I also need a training on how to use it.

### WHY WOULD I USE THIS PLATFORM?

#### LEARNING FROM OTHER WOMEN ABOUT ORGANIC PRACTICES

I am looking for other women who are using organic farming methods, using sediments from the Mekong and how to manage the limited amount of sediments to be able to provide needed nutrition for my rice crop.

#### LEARNING ABOUT SETTING UP AN ONLINE MARKETPLACE

I want to learn from other women about how to set up online marketplaces to sell my rice.

#### INDIVIDUAL PROBLEMS BECOME COLLECTIVE PROBLEMS

I would like to use the platform to express concerns and problems to the network; individual problems become collective problems and stories. My interest is in creating a farmers network for data sharing about flows (at least three days in advance - or more - as much as possible).

Use platform to negotiate with authorities, and build links with local NGOs and IGOs to share these stories.

### WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

#### I NEED A PHONE, TRAINING, AND IMPROVED CONNECTIVITY

No technology available, no smartphone, and no access to 'virtual marketplace' to sell rice.

### WHAT ARE THE MAIN FEATURES I NEED?

#### EASY, ACCESSIBLE TECHNOLOGY

Any tech solution needs to be simple and easy. We (farmers) would like to know in advance when the dam is going to release water - how much, and what levels the Mekong will reach as a result of the release.

### WHAT DOES A 'SAFE SPACE' MEAN TO ME?

#### WE USE LINE IN LOCAL LANGUAGE TO COMMUNICATE

Right now LINE is being used as a closed group in our local language - and we only invite the persons that we trust into the group to be able to share the data and speak about the damage from the water level rise.

### OTHER CONSIDERATIONS

The government needs to be open to hearing people's concerns about what's not working and what they need to respond to. These farmers need water data sharing - when the flow is going to be low or high, and what is happening with the release of the dams.

# WOMEN AND RIVERS STORYTELLING PLATFORM USER PROFILE 3: AS1FG2



## EMERGING WOMAN LEADER

### PROFILE

I am a young woman, more or less comfortable with technology - I am connected with the people in my community, in particular my grandparents, school friends, and colleagues working in the farm. I am active in the youth union, and I am a very optimistic person. I have tremendous leadership potential.

### TECHNOLOGY BASELINE

I already have a smartphone and I have already connected with people for selling my products (black pepper). I am also connected with fields from work and school.

## WHY WOULD I USE THIS PLATFORM?

### LEADING AND INSPIRING OTHER WOMEN

I am a role model for young women to support their learning. This platform will improve my capacity to build knowledge for the long-term, for future generations.

My incentive is linked to my leadership capability - I will use the platform to engage the youth network and also to link with potential funding to implement projects at the community level.

I also want to link with national and international communities, and I want to learn more about leading CSOs. I have a more active and strong commitment to the issue, and because of this my voice is recognised, even more than the men.

### BUILDING CREDIBILITY AND HAVING MY VOICE HEARD

I aim to build my credibility through the platform and be able to have my voice heard by different levels of government and local authorities. I will use the platform to negotiate with authorities, and build links with local NGOs and IGOs to share these stories.

## WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

### TELECOM SIGNAL AND PHONE CREDIT ARE LIMITATIONS

There is not always a signal, and I often need phone credit. Even when I have a signal, there is no market nearby to buy credit. I also really need a budget to be able to afford the costs of connecting with the platform and other people.

## WHAT ARE THE MAIN FEATURES I NEED?

### TRANSLATION SUPPORT

I can write in Khmer language but not so much English. I need some help with translating my message into English.

Overall, I am very quick in terms of tech uptake, information uptake - I am an early adopter.

## WHAT DOES A 'SAFE SPACE' MEAN TO ME?

### I AM AWARE, THEREFORE I AM CAREFUL AND CONCERNED

I am careful and concerned about what I say on facebook, knowing that it is not always safe or private. I know that other activists in Cambodia have been arrested because of what they have put on facebook.

## OTHER CONSIDERATIONS

How will this platform influence policy? There is a need for a fourth component - maybe this would be 'influencing' - how can we track policy change? Recommendations for policymakers - think of policymakers as a stakeholder and how we can disseminate these findings to influence policy.



# WOMEN AND RIVERS STORYTELLING PLATFORM

## USER PROFILE 4: AS2FG2



## THAI RICE FARMER

### PROFILE

I am a rice farmer and an activist. I am an Indigenous woman in Isan. My livelihood depends on farming and absolutely on water. When water management is not so good, it affects my farm. I can join local authority groups and women's group to share my experiences: Mekong Council Network, NGO groups in my local area.

### TECHNOLOGY BASELINE

I do not have a phone but need one. I also need a training on how to use it.

## WHY WOULD I USE THIS PLATFORM?

### I HAVE POTENTIAL

I want to share my story with the community members around. I am a River Activist I am also a rice farmer.

I am enthusiastic about learning and sharing with my community about environmental issues, water governance. And I often am a part of the women's group and together we work to influence policy. I have the need to learn about how to improve my digital literacy to be able to better engage in the decision-making process.

### I HAVE AN URGENCY TO SPEAK OUT

When there is flooding and/or rights violations, I feel like I really need to do something about it and get involved. I have urgent sense of necessity to do something as the situation gets worse (environment, river impacts) and I must speak out to address this.

## WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

### I NEED TIME, A PHONE, TRAINING, AND IMPROVED CONNECTIVITY

I have to work out in the fields, long days, hard work, and I do not have the time or money to be able to use the platform as much as I would like to. For me to use it, it will have to be easy and intuitive, and it will have to be lightweight in terms of data use.

## WHAT ARE THE MAIN FEATURES I NEED?

### EASY, ACCESSIBLE TECHNOLOGY

I will need to be trained on how to use smartphone, and I am very interested in learning.

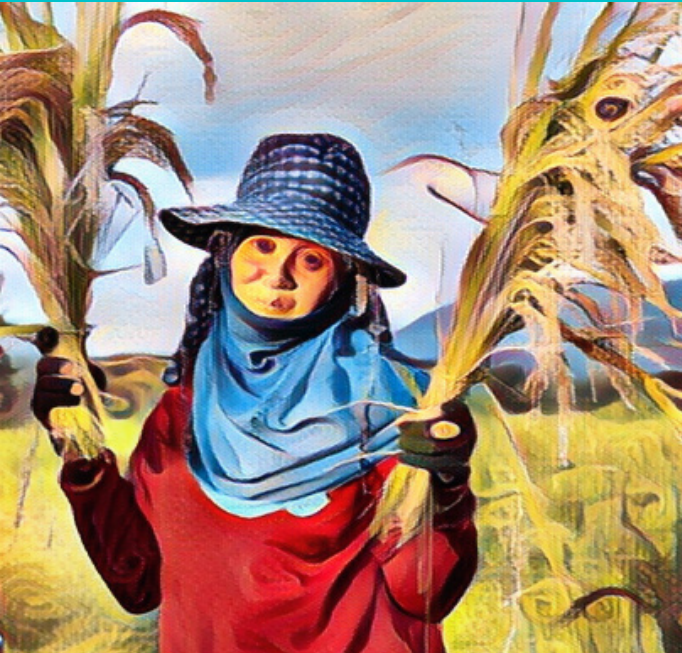
## WHAT DOES A 'SAFE SPACE' MEAN TO ME?

### LEVERAGING THE EXISTING COMMUNITY CENTRE

I have a strong community network, and I have access to the internet through the community centre. I am also a community official. I am not very confident about using the computer, but I can learn.

# WOMEN AND RIVERS STORYTELLING PLATFORM

## USER PROFILE 5: AS1FG3



## FARMER, TEACHER, COMMUNITY LEADER

### PROFILE

Farmer, teacher, leader in her community - uses the river to feed her crops. Wants to use this to respond to pollution or irregularities that she witnesses in the river.

### TECHNOLOGY BASELINE

I have a smartphone but I don't always have a signal or internet access.

## WHY WOULD I USE THIS PLATFORM?

### WATER FLOWS, POLLUTION, AND PUBLIC HEALTH

I want to become informed about water data, and water shortage. I am also aware of diseases that are spreading and are related to water.

It is important that I plan for calendar crops, and with other women and teachers in my area, I am interested in sharing information about water supply in the school - including the story of getting water and sanitation to school.

I'm interested in receiving warnings about typhoons and weather, and in noticing and speaking about water pollution in the river with others. I also want to know what's happening with water levels and when to prepare for drought.

When I see or smell something strange - some kind of water pollution issue - and I don't know what it is, but I need to connect with others to understand what it is and connect with other women who may know how to solve the problem.

### GETTING HELP FROM OTHER WOMEN

I would really like help from others, especially other women who have children, as they are willing to share more information and get help for solving problems when needed.

## WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

### INTERNET IS LIMITED

I do not always have an internet connection or signal.

## WHAT ARE THE MAIN FEATURES I NEED?

### EVERYTHING MUST BE IN LOCAL LANGUAGE

Local language is a must for me to use any platform.

### VIDEO AND PHOTO CAPABILITY

I need to be able to take and share videos and photos.

# WOMEN AND RIVERS STORYTELLING PLATFORM USER PROFILE 6: AS2FG3/4



## INDIGENOUS YOUTH COMMUNITY ACTIVISTS

### PROFILE

We are Indigenous community activists that have experience fighting infrastructure development and extractive industries. We want to learn from other communities facing issues, and improve our visibility.

### TECHNOLOGY BASELINE

We already have a computer and a smartphone which we use often.

### OTHER CONSIDERATIONS

Diversity of indigenous populations - they need to be supported as individual communities, not as a 'group' of Indigenous people. Being mindful of the dynamics within and between Indigenous communities is important.

## WHY WOULD I USE THIS PLATFORM?

### VISIBILITY AND IDENTITY

Visibility of community and our identities will be a big factor.

Indigenous populations are often overlooked, and this platform provides an opportunity for extractive industries to hear from the communities - our voices, concerns and opinions. We can also use this platform to mobilise our communities.

### LEARNING FROM OTHER COMMUNITIES

We would like to learn how other communities have developed strategies to address exploitation. Who has been dealing also with the same company? How are other communities dealing with the privatisation of water? What have the other communities done to stop that?

### ORGANISING MEETINGS AND SHARING UPDATES WITH OTHER ACTIVISTS

We can also use this platform to mobilise our communities: for organising meetings, and for updating each other on what's happening in different parts of the area that affect us. We would use this platform to quickly be touch with our community of activists.

## WHAT ARE THE MAIN FEATURES I NEED?

### LOCAL LANGUAGE & REAL-TIME COMMUNICATION

The platform will need to be in my local language to make it quicker and easier. In order to communicate and share updates, we will need to have a lightweight system that allows us to communicate quickly and organise meetings when required.

### TAGGING CAPABILITY

Tagging issue areas will be important. Makes it easier to navigate and find communities that are addressing similar challenges.

## WHAT DOES A 'SAFE SPACE' MEAN TO US?

### ORGANISING AND SHARING REAL-TIME UPDATES

We are interested in being able to share updates and organise meetings without the risk of being tracked, threatened, or increasing personal risk.

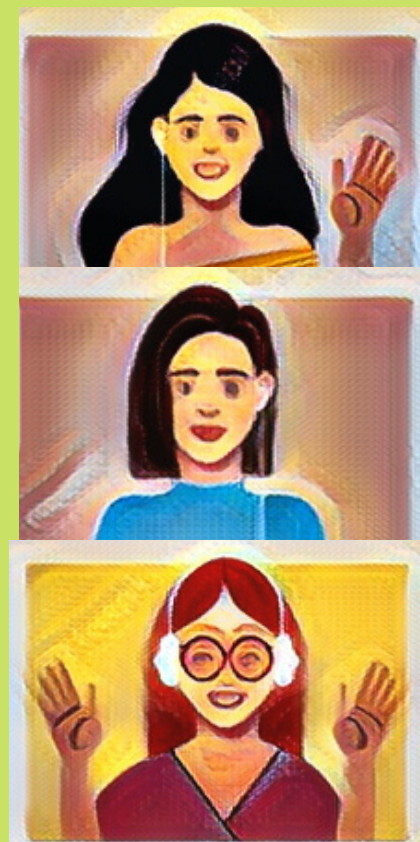
As for a 'safe space', it really depends on what our communication is about and whether it is an issue or a danger. If we are communicating general information to the public, we do not need a 'safe space'. If there has been an injustice, a safer platform could be helpful.

### APPS /VS/ DESKTOP PLATFORMS

In apps, often data is traced; in websites, it is more difficult to trace. Apps are more vulnerable to those who download the app are tracked.



# WOMEN AND RIVERS STORYTELLING PLATFORM USER PROFILE 7: AS3FG3/4



## GLOBAL WATER/ ENVIRONMENTAL PROFESSIONALS

### PROFILE

We are global water and river professionals that are working to address pressing environmental challenges at both local and global scales.

### TECHNOLOGY BASELINE

We are comfortable with technology, regularly use social media apps, videoconferencing, and connect with colleagues across the globe.

## WHY WOULD WE USE THIS PLATFORM?

### BUILDING LINKAGES

We are interested in being more interlinked with other women focused on conservation priorities - based on species, for example. Linking between and across stakeholders.

We are interested in learning about regional issues and what's happening on the ground. We are also trying to see who the regional advocates and leaders are so that we can reach out to them directly.

### SOLVING PROBLEMS TOGETHER

We'd use this platform in order to share, and to get other ideas from other women. We will ask others "How do you solve a certain problem in your river, and how can I use that experience to solve the problems I am facing?"

### UNIFIED BY PURPOSE

It's a different group / community. Other social media places have their own purpose - Facebook is everything & anything while LinkedIn is for all things professional. We want something that has the purpose of connecting to one another to solve water-related environmental challenges.

## WHAT WILL WE NEED TO ADDRESS CONSTRAINTS?

### OTHER PLATFORMS EXIST

We are already engaged with other platforms that are somewhat related to this one: Women in Water Community, and RiverNetwork already meet some of the needs but they have been more focused on the global North or the US as opposed to global interlinkages.

There is so much out there from newsletters to notification, to emails. We need a way to get access to the communication that is standard. (We are currently relying a lot on LinkedIn). This platform could be a one-stop for what's happening by region.

## WHAT ARE THE MAIN FEATURES WE NEED?

### ACTIVE AND ENGAGING, KEEPING THE RESEARCHER IN MIND

Needs to be engaging over the long term - not just a big burst and then fizzle. Maybe through ongoing webinars and a strong engagement approach. As researchers, how can we contribute to content development or publishing? How can researchers engage with the research community more broadly around the specific issue areas.

## WHAT DOES A 'SAFE SPACE' MEAN TO US?

### A SUPPORTIVE ENVIRONMENT, NOT COMPROMISING LOCAL ACTORS

For our purposes, it is not super-relevant to have strong privacy or security. We are more interested in a space that enables supportive and productive conversations to address pressing environmental challenges.

However, we are concerned about tracking that happens to those who download apps. We want to make sure that by engaging with regional advocates they are not compromising their security. Recently there was a case involving a youth activist in India, which has put a lot of fear into the public.

## OTHER CONSIDERATIONS

Women play the role of caretaker of the environment and the rivers (also some men) and having a space where we can connect and share has value. We are mothers, and we care about the water and river quality and levels because we want this for our children.



# WOMEN AND RIVERS STORYTELLING PLATFORM

## USER PROFILE 8: AS1FG4



## FARMER CONCERNED ABOUT THE CHANGING CLIMATE

### PROFILE

I am a farmer and mother who sees how the changing climate will impact my farming and my family. And I am highly motivated to do something about it, but I don't know where to start.

### TECHNOLOGY BASELINE

No smartphone. I don't know how to use the smartphone - digitally illiterate.

### WHY WOULD I USE THIS PLATFORM?

#### WHAT CAN WE DO ABOUT CLIMATE CHANGE?

I am aware of climate change and its impact, and I know that local authorities should provide support and relief. I have found out about this through social workers and UN workers and through other international platforms doing work in the region, and also through words of mouth.

I have seen impacts of climate change and traditional practices and I want to know what to do about it. Traditional knowledge is based on climate patterns, and climate change is having direct impact on livelihoods.

I am interested in learning more: What are the solutions? How can I and my community adapt our practices?

#### CAN I ACCESS FUNDS TO SUPPORT TRANSITION?

I want to know what funds or grants are available for me and my community to be able to address these local challenges.

#### THE PLATFORM HAS TO BE FULLY INTEGRATED INTO MY SOCIAL ECOSYSTEM

It has to be connected to word of mouth - this platform needs to be a part of my social ecosystem and my community of other mothers and farmers.

### WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

#### TECHNOLOGY GROUND ZERO

I will need a smartphone and a training on how to use it, or some support from youth leaders. I'm starting from ground zero in terms of technology, but I am highly motivated to seek out solutions.

### WHAT ARE THE MAIN FEATURES I NEED?

#### SUPPORT FROM A YOUTH LEADER

I will need a local youth leader to help by being the bridge between the farmer community - otherwise it will take a lot of time and resources to individually train farmers, me included.

### WHAT DOES A 'SAFE SPACE' MEAN TO ME?

#### I WANT TO KNOW WHO IS THERE

If there are corporations / extractive industries around, I will want only to engage through a 'safe space' but I don't really know what this means yet.

### OTHER CONSIDERATIONS

Another way to make local communities feel more engaged is to think about other relevant social issues that they are facing. Knowing the community and its issues, and including these issues into the platform will be a key - as this will provide an opportunity to find and share their voice on the other issues also.

# WOMEN AND RIVERS STORYTELLING PLATFORM

## USER PROFILE 9: AS1FG5



## ARUNNY (MORNING SUN)

### PROFILE

I am a farmer. I spend most of my time out of doors. I am a community organiser - I radiate purpose and work with communities along the Mekong. I am in touch with a network of other women farmers.

### TECHNOLOGY BASELINE

I have an old smart phone that I do not know how to use.

### WHY WOULD I USE THIS PLATFORM?

#### BUILDING, CONNECTING, PIVOTING

I am interested in building my network. I will share information through platform to inform decision about crops and to organise priorities for my network. And with this information I will be able to pivot and address issues as they arise.

#### A SPACE FOR COLLECTIVE DREAMING

Collective dreaming in terms of the aspiration for what's possible, and being able to mobilise and organise campaigns. This platform will honor and capture women's knowledge and voices for leadership - capturing strategies for the community's future.

### WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

#### I HAVE A SMARTPHONE BUT NO CREDIT TO USE IT

I have a smartphone, but no credit. My kids know how to use the smartphone. My kid's education has suffered because of COVID and one of my main priorities at the moment is to support the education of my children - that is what my phone is used for.

#### BARRIERS TO OVERCOME

I have multiple barriers to overcome - financial, gender, distance, connectivity, also environmental and physical security barriers, in particularly urban areas.

### WHAT ARE THE MAIN FEATURES I NEED?

#### THE ABILITY TO CAPTURE AND SHARE DYING LANGUAGES

There is value in the local language - worldviews within the language that can also be captured and shared. I would like to share my stories in the language of my ancestors.

### WHAT DOES A 'SAFE SPACE' MEAN TO ME?

#### BEING A PART OF ITS DESIGN

I need to be a part of designing the space itself. People who will use the space should be part of its design. We should design the space knowing the risks of using the platform, and understanding how knowledge put in there can be used against with.

There are gendered implications of misinformation - particularly in the design of digital tools to support women.

### OTHER CONSIDERATIONS

The knowledge of whole cultures is being erased, and languages are being lost, as are identities - how can this platform help women to reclaim their identity through their knowledge and language?

# WOMEN AND RIVERS STORYTELLING PLATFORM USER PROFILE 10: AS2FG5



ARANYA  
(BOUNTIFUL)

## PROFILE

I am a spiritual leader, a river leader. The Mekong is a part of my family, and it has its own identity.

## TECHNOLOGY BASELINE

I do not have a phone.

## WHY WOULD I USE THIS PLATFORM?

### THE MEKONG IS A CLOSE BEING, A PART OF MY FAMILY

I see the river as part of my family - and as having its own identity. I want to share the spiritual value of the water and connect with other women leaders that have the same depth of understanding.

### I WANT TO SHARE MY KNOWLEDGE WITH FUTURE GENERATIONS

I am motivated by imparting knowledge for a new generation, with an emphasis on intergenerational sharing and learning about effective approaches. I see this technology as being a powerful teaching and also knowledge sharing platform.

## WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

### I HAVE NO PHONE AND NO INCLINATION TO HAVE ONE

I will need to rely on younger generations - my grandkids, other youths in my community - to deal with the technology side of things and to support me in recording my knowledge.

## WHAT ARE THE MAIN FEATURES I NEED?

### TRUST AND CONNECTION

Trust and connection between generations and between genders. There has to be trust between genders; men and women often need different spaces to be able to contribute and share knowledge.

Language needs to be accessible and simple.

### TIME AND WISH

Time - we need the time to be able to be together and tell stories.

Wish - wish to talk and wish to listen.

## WHAT DOES A 'SAFE SPACE' MEAN TO ME?

### TRUST BETWEEN GENERATIONS

I need to work with youths that I trust, who will explain to me how my knowledge will be used, shared, and stored. The technical side of things does not interest me, but if the young person can show me how it works, show me the stories of other women, I would be very interested - with support - to build links and connect with other women sharing their knowledge and using the platform.

## OTHER CONSIDERATIONS

Gender and social impact analysis should be conducted to understand how, at the community level, and what needs to be taken into account to create and maintain a 'safe space'.



# WOMEN AND RIVERS STORYTELLING PLATFORM USER PROFILE 11: AS3FG5



## AGENDA SETTERS

### PROFILE

We are senior-level professionals that influence policy and set strategic direction for water and river programming.

### TECHNOLOGY BASELINE

We are comfortable with technology, regularly use social media apps and videoconferencing, and connect with colleagues across the globe.

## WHY WOULD I USE THIS PLATFORM?

### A PLATFORM FOR THE 'NEW NORMAL' AND GLOBAL DIALOGUE

Put into a platform the place that used to be real.

Knowledge and teaching to inform strategies and program priorities to strengthen networks and movements for change. Being able to hear directly from women and communities to inform resource focus and program priorities.

I believe that women in Latin America can benefit from being able to contribute to this kind of a platform. Although it will be difficult to measure outcomes, there is value, for me, in being able to be a part of a movement where I can practice my values.

### INCLUSIVE KNOWLEDGE

Modern way to register culture and keep them alive for future generations.

### INSPIRE AND GROW THROUGH STORYTELLING

This platform presents an opportunity to be able to strengthen our own storytelling muscle. "We are comprised of stories, not atoms" - At heart, our stories are what inform our identity and humanity regeneration.

There is no way for us to grow as a group if we don't share our learnings. Facilitating other people's paths by sharing what I have gone through and learned from my elders. Cosmological continuity.

## WHAT WILL I NEED TO ADDRESS CONSTRAINTS?

### TIME

I have to manage multiple roles and responsibilities. As a government official, and in my work with NGOs and other community groups, it is hard to juggle roles to support others to speak out and share their stories. When I am in the government role, some communities or groups will not fully share or interact.

## WHAT ARE THE MAIN FEATURES I NEED?

### IDENTIFYING LEADERS AS 'NODES' FOR ENGAGEMENT

Nowadays, I guess with appropriate tools many can be achieved. A good device, internet, or other means where we can register and share. I guess the main point is to have a "focal point person", someone like nodes in a web.

## WHAT DOES A 'SAFE SPACE' MEAN TO ME?

### A SUPPORTIVE ENVIRONMENT, SPACE FOR 'OTHER' VOICES

Questions of privilege - what is my role in this space, and what is my contribution? How do I interact in a way that doesn't dominate?

Being able to express the personal values in a supportive environment; peacebuilding - trust; how to listen to each other to understand that the 'other' also has a perspective that needs to be considered.

A place where my personal views are understood and recognized as an individual into the community and not by my role or the hat I am having.

## OTHER CONSIDERATIONS

Regional differences, the platform has to be adaptable to different realities ... not kind of a fixed dish but more as an open menu!